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4 January 1965

MEMORANDUM TO: Office of the General Counsel

ATTENTION: []

SUBJECT: Erik HEINE's film Showings in the USA.

1. ~~enclosed~~ Per your request, the following date has been developed concerning the film showings of Erik Heine in the USA:

a. (?) May 1963: Arrived USA (NYC area)

b. 3 May : Long Island City, NY ~~Long Island Village~~

c. 4 May : New York City

d. 11 May : Lakewood, NJ

e. 12 May : Seabrook, NJ

f. ~~14~~ May : Baltimore, MD

g. ~~15~~ May : Washington DC

h. 25 May : ~~Manchester~~ ^{Manchester} Conn

i. 26 May : Poughkeepsie, NY

j. 29 May : Schenectady, NY

k. ~~1 June~~ : Boston, Mass. - did not come off

l. 8 June : Cleveland, Ohio

m. 9 June : Detroit, Mich

n. 16 June : Chicago, Illinois

o. 22 ~~24~~ June : Minneapolis, Minn

p. ~~23~~ July ^{and 7 July} : Los Angeles, Calif

q. ~~8 July~~ : San Francisco, Calif

r. 13 July : ~~Los Angeles~~ Calif

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30 Nov. Buffalo, N.Y.

20
1. (20) July : Portland, Oregon

21 July Seattle, Wash

2. It is not known whether the foregoing is a complete list. It is not to be excluded that HEINE may have shown the film in several other US towns. For example, it is believed that he did have a showing in the state of Washington. He then left Washington and proceeded to ~~the~~ Vancouver, Canada, from whence he returned to Toronto. *edit*

3. The movie was cranked out in Canada using non-professionals, generally using only Estonian emigres with some dramatic abilities, who were ~~not~~ paid. In Canada the film was dubbed as a "non-profit film". ~~Heine~~ Estonian emigre ~~members~~ photography amateurs did the cranking with no cost to HEINE.

4. In the USA, HEINE collected admissions fees wherever he showed the film. According to our sources, he collected from \$2.00 to \$2.50, the latter sum in the more heavily populated Eastern seaboard areas where he was assured of a large audience and \$2.00 in areas where Estonians were ~~more~~ scarce (primarily mid-West). According to our sources, the NYC, Long ~~Island~~ Island City, Seabrook and Lakewood, New Jersey, showings were attended by upwards of 100 Estonian emigres. According to an FBI report, he collected "several hundred dollars" during the showing in Los Angeles.

5. Various Estonian emigres, including the Estonian National Council, mildly attempted to persuade HEINE to render a public accounting in an Estonian emigre newspaper of the funds which he collected during his showings in the USA. *To the best of our knowledge* HEINE has rendered no such accounting *to date*.

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SR/C/I